

## KATA RULES – NORTH ISLAND SEIDO KARATE TOURNAMENT 2021

### ORGANISATION OF COMPETITION (Empty hand and weapons kata)

1. The kata competition will be run using the points system.
2. Where the number of contestants is 7 or more; there will be an elimination round and then a medal round determined as follows:

Contestants in the elimination round	Contestants advancing to medal round
1-6	Straight medal round
7-8	4 go through
9-12	6 go through
13 and over	8 go through

3. Contestants between 10th and 5th kyu **may repeat** the same kata if they advance to the medal round.
4. Contestants at 4th kyu and above **may not repeat** the same kata if they advance to the medal round.
5. The table below lists the permitted kata for each grade. Kyu grade contestants who have graded within 3 months of the tournament may perform a kata from the previous grade.
6. Dan grade divisions for empty hand and weapons kata may perform any kata listed in the table below.

### PERMITTED KATA FOR EACH GRADE (Empty Hand and Weapons Kata)

Belt Colour	Kyu/Dan	Adults & Veterans Collegiates – School Years 9-13	Youth – School Years 7 & 8
White	10 <sup>th</sup>	Taikyoku 1, Taikyoku 2, Taikyoku 3	Taikyoku 1, Taikyoku 2, Taikyoku 3
Adv White	9 <sup>th</sup>	Taikyoku 1, Taikyoku 2, Taikyoku 3	Taikyoku 1, Taikyoku 2, Taikyoku 3
Blue	8 <sup>th</sup>	Taikyoku 3, Seido 1, Pinan 1	Taikyoku 3, Seido 1
Adv Blue	7 <sup>th</sup>	Seido 1, Pinan 1	Taikyoku 3, Seido 1
Yellow	6 <sup>th</sup>	Seido 1, Pinan 1 Pinan 2, Seido 2	Pinan 1, Seido 1 Seido 2
Adv Yellow	5 <sup>th</sup>	Pinan 2, Seido 2 Pinan 3, Sanchin	Seido 1, Seido 2, Pinan 1
Green	4 <sup>th</sup>	Pinan 3, Pinan 4, Seido 3, Gekisai-dai, Sanchin	Pinan 2, Seido 2, Seido 3
Adv Green	3 <sup>rd</sup>	Pinan 4, Seido 3, Gekisai-dai, Yansu	Seido 3, Pinan 2, Pinan 3, Sanchin
Brown	2 <sup>nd</sup>	Pinan 4, Pinan 5, Seido 3, Seido 4, Yansu, Tsuki-no	Pinan 4, Seido 3, Gekisai-dai
Adv Brown	1 <sup>st</sup>	Seido 4, Pinan 5 Tsuki-no, Sai-ha, Tensho	Pinan 4, Seido 4, Yansu, Tsuki-no
Shodan	1 <sup>st</sup> Dan	Gekisai-sho, Seido 5, Seienchin <b>Weapons</b> -Bo Chion	<b>Weapons</b> - Bo Chion
Nidan	2 <sup>nd</sup> Dan	Koryogojushiho, Seido 5, Seienchin, Gekisai-sho <b>Weapons</b> - Bo Chion, Fusetsu-dai	NA
Sandan	3 <sup>rd</sup> Dan	Kanku, Seido-empi-no-kata-dai <b>Weapons</b> - Fusetsu-dai, Fusetsu-sho	NA
Yondan	4 <sup>th</sup> Dan	Seido-empi-no-kata-sho, Kanku, Seido- empi-no-kata-dai <b>Weapons</b> -Fujin, Sai kata Ganki-dai	NA
Godan	5 <sup>th</sup> Dan	Seido Enpi no sho, Seido Enpi no dai, Kanku <b>Weapons</b> -Fujin, Sai kata Ganki-dai, Sai kata Ganki-sho	NA

## JUDGING PANEL

There will be five Judges for each match; some kyu grade matches may have 3 Judges. Each panel will have a Chief Judge who will control the ring.

## CRITERIA FOR DECISION

1. The kata must be performed with competence, and must demonstrate a clear understanding of its traditional principles. In assessing the performance the Judges will look for:
  - a. A realistic demonstration of the kata meaning.
  - b. Good timing, rhythm, speed, balance, and focus of power (KIME).
  - c. Correct and proper use of breathing as an aid to KIME.
  - d. Correct focus of attention and concentration.
  - e. Correct stances with proper tension in the legs, and feet flat on the floor where relevant.
  - f. Proper tension in the abdomen and no bobbing up and down of the hips when moving.
  - g. The performance should also be evaluated with a view to discerning other points such as the difficulty of the kata.
2. A contestant who performs a different kata from that announced will be disqualified.
3. A contestant who performs an ineligible kata or who repeats a kata in the medal round (4<sup>th</sup> kyu and above) will be disqualified.

## OPERATION OF MATCHES

The Marshall will call the contestants by name as listed on the match schedule to the mat perimeter facing the Judging Panel. Following a bow to the Judging Panel, the contestant will clearly announce the name of the kata and perform it.

### ***Divisions with 1-6 contestants.***

1. Divisions with 1-6 contestants will be a straight medal round. At the end of the kata each Judge will use the score cards and at the call of the Chief Judge publicly present the contestant's score.
2. The Marshall will total each contestant's score and present to the Chief Judge the medal outcome for presentation.

### ***Divisions with 7 or more contestants***

3. In the elimination round (Round 1) the Marshall will call the contestants by name as listed on the match schedule to the mat perimeter facing the Judging Panel. Following a bow to the Judging Panel, the contestant will clearly announce the name of the kata and perform it. At the end of the kata performance, the Chief Judge will signal to the contestant that they may leave the mat.
4. Each Judge will record their score for the contestant on their copy of the match schedule.
5. At the end of the round Judges have the option of reassessing the score for the first two contestants, and if relevant recast the score. This allows for the correction of potential 'scoring creep' to ensure fairness.
6. The Marshall will then total all the Judges score for each competitor. From these totals, the competitors to go through to the medal round (Round 2) will be announced by the Marshall.
7. In the medal round (Round 2) the Marshall will call the contestants in the same relative order as the elimination round.
8. The first contestant will then perform their medal round kata. At the end of the kata each Judge will use the score cards and at the call of the Chief Judge publicly present the contestant's score. Repeat for rest of contestants.
9. The Marshall will total each contestant's score.
10. At the end of the medal round the Marshall will present to the Chief Judge the medal outcome for presentation.